



Airtimes

SUMMER 2006

FUTURE EVENTS FOR 2006:

September 15-17, 2006

Cedar Point, Ohio
Geauga Lake, Ohio

Sept. 29, 2006

Howl-O-Scream
Busch Gardens
Tampa

Sept. 30, 2006

Halloween Horror Nights,
Universal Studios
Orlando

Nov. 4, 2006

7th Annual FLCC
Conference
Orlando

December 2006

We Rest!

Please access our website
for updates
www.floridacoasterclub.com

Change is Good...

Hello FLCC Family from your FLCC Advisory Board. Recently there have been some new and exciting changes, and just in case you missed the FLCC Annual Picnic (shame on you) we want to make sure that ALL FLCC members are aware of these changes. As of July 22nd and after a long but productive FLCC Advisory Board Meeting, we made decisions to change some Board positions and we hope that you are as happy and excited as we are to take on the challenge of taking the club to the next level. As we all know, in order for anything to be successful, teamwork is the key. No one person can do it alone and over the past two years your FLCC Advisory Board has stepped up and shown that their will, spirit and most important of all, their hearts, are in the right place. The Members mentioned below, (and most of you know them pretty well), have come together to help guide your FLCC Club so that it will grow and prosper today and in the years to come!

President & Merchandise (still)
Vice President and Event Coordinator
Club Administrator
Membership Director
Webmaster
Videographer, Mediator
Treasurer
Legal Counsel

Hope Brown
Kerri Albright
Marc Meagher
Nancy Clay
Joey Ciborek
Mike Hall
Ken Lynch
George Booras

We all strongly believe that the Florida Coaster Club is Your Club; each and every member makes FLCC. Our Mission Statement says "To bring together people who share the love and thrill of riding Roller Coasters and to travel near and far in the quest of the ultimate Coaster ride."

With that said, we also really deep down in our hearts and souls know that we also come together to meet new friends and to be with old friends. We truly have gathered together a really Great "Coaster Riding Family of Friends"!

I hope that you will all support us in guiding your club over the next year.

Hope Brown
FLCC President

Coaster of the Quarter!



Photo by Robert Nagy/loopguy.com

Goliath

Six Flags Over Georgia

Type: Steel-Sit Down
Make: Bolliger & Mabillard
Height: 200 ft
Speed: 70 mph
Total Drops: 6
Length: 4,480 ft
Duration: 3min

An official THANKS from the FLCC Crash Dummy



I want to thank the Rice family for the special hard hat they presented to me at the Dania Beach Hurricane Event and to explain some of those photos on the website.

For those of you who may not know, I had a serious accident back in January which put me on crutches for 2 months and out of coaster riding commission for awhile. A genie lift, used to reach the lighting equipment in the theatre, fell on me injuring my knee and head. The Dania Beach Hurricane was the first event and coaster ride I have taken since the accident and what better way to do it than with my coaster family. Being the fun-loving bunch we are, a special presentation was made at this event.



The Rice family displayed more of their hidden talents by "constructing" a personalized hard hat for me. Right after our ERT we gathered for some announcements from Marc and Hope about upcoming events. One announcement was to welcome me back from my long absence from events. There was Shelby with a gift bag. Was I scared to open it? YES! But when I did -- what a Perfect Gift I found inside! It's a real hard hat with the FLCC logo on each side, personalized with my real name and my FLCC name (The Coaster Queen). On the back, the theatre phrase "break a leg" appears with an addition . . . "not your head!" I have now been named the official Crash Dummy of the Florida Coaster Club!

The spirit of the Florida Coaster Club never ceases to amaze me. Of course we're all coaster crazy, and some of us are a little crazy in general. (I include myself in that bunch!). But one thing we are is a fun-loving and CARING family of friends. Steve, Melanie, Shelby and Sydney Rice and the FLCC members present that day are prime examples of this spirit. I want to thank them for making my return so special. My FLCC hard hat is now one of my prized possessions.



Thanks!
Nancy Clay



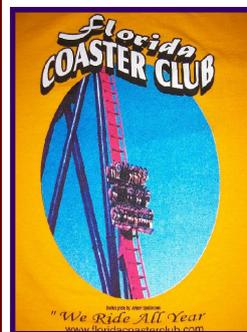
In May of this year a few of us went to Six Flags Kentucky Kingdom during our trip to Holiday World. Clear blue skies

and no traffic on the highways made a great impression for the day we spent. All the coasters were up and running except for one coaster of Twisted Twins, at least we thought! Courageous as she is, Laura stated to one of the employees at SFKK that she came many miles away from Florida to get this credit and she wanted it today. After a few discussions and many phone calls later, Mom had her wish! 8 credits she received! Yeah! One of the best parts of this very special ride is that there was only one ride for the day. Those lucky riders they were!

- by Kerri

MERCHANDISE

Well, it's been more than 2 years now and I'm still having a great time with your FLCC Merchandise, maybe not so much of the hauling it around, but let me tell you I have built some muscles carrying those buckets to our Events (grins). I've enjoyed making some new additions and clearing out some of the



old collection, keep your eyes open for some great sales and something new in the near future. I've also enjoyed my position on your Advisory Board and look forward to many new and exciting things to happen over the next year. My background in Public Relations, Marketing and Merchandising started about 10 years ago and still going strong and my knowledge in Marketing and Leadership skills have grown. I became a member of FLCC in August of 2001 and have never been happier with my decision to do so, this club has

motivated me to enjoy my passion for Roller Coasters & Thrill Rides and to do it with so many wonderful people makes it all the better. Thinking beyond our club's theme "We Ride All Year" and remembering that we are also a "Family of Friends" can only bring great things in the future for all of us.



My goal with the FLCC merchandise is and always will be, seeing the words, FLCC around the world so be sure and check out your Merchandise@www.floridacoasterclub.com often, as there will be a lot of exciting new items to come! Your ideas and comments mean a lot when working on new merchandise so please e-mail any and all you may have any time! FLCC will always be about the members and doing what we love —
"We Ride All Year!"

See you on the *Rails*
Hope

Welcome New Members!

Since April 2006 we have added 7 new members to our coaster club family:

Kurt Hendrickson
Titusville, FL (#645)

Todd Hollifield
Tampa, FL (#646)

Tim and Sarah Demmie
Pearland, Texas (#647 & 648)

Connie Stephans
Palm Bay, Florida (#649)

Mary Ann Cox
Naples, FL (#650)

Sandy Dzieciolowski
Clermont, FL (#651)



Welcome all to this fun-loving family! And welcome back to all who renewed their memberships. This list reflects memberships through July, 2006.

Not sure where you stand? Just call or email us for your status and we'll get you back on track. Even if your membership expired, you know we're here for you, and we can reestablish that FLCC family tie!

Please remember that memberships and renewals take 3 – 4 weeks and are processed in the order they are received.

Nancy Clay
Membership Director
Member #230

Florida Coaster Club Prepares for Hurricane Season

Should you go to the beach during a hurricane? NO! But the Florida Coaster Club does! We're talking about the Dania Beach Hurricane and the annual trip to south Florida for some "research" on the effects of 100 foot drops at wind speeds of 50+mph. We all found that it produces big smiles on our faces.

23 die-hard Hurricane hunters showed up for an hour and a half of ERT on this favorite wooden coaster at Boomers! in Dania Beach, Florida. We began our morning by greeting each other, perusing and purchasing FLCC merchandise, and checking out copies of the latest Airtimes. Once Andy (the Hurricane manager, and honorary FLCC member) said the track was checked out and warmed up for us we began our ERT session. The Hurricane has been meticulously maintained since its opening in November of 2000 and gave us lots of smooth and fast rides. Nancy Clay even hit her 700th ride on this Hurricane during our trip.

Once our Hurricane research ERT was complete it was time for a study in food supplies, so we headed over to the famous Jaxon's Ice Cream Parlor for some lunch and tasty treats. Jaxon's is a Ft. Lauderdale landmark has been featured on the Food Network and Travel Channel. Everyone stocked up well on their delicious home made ice cream and all the trimmings.

We all know traffic can be a nightmare if you have to evacuate during hurricane season, so we returned to Boomers! to hone our driving skills on the Stock Karts and the Go Karts. You know the FLCC members love that high-speed excitement and friendly competition!

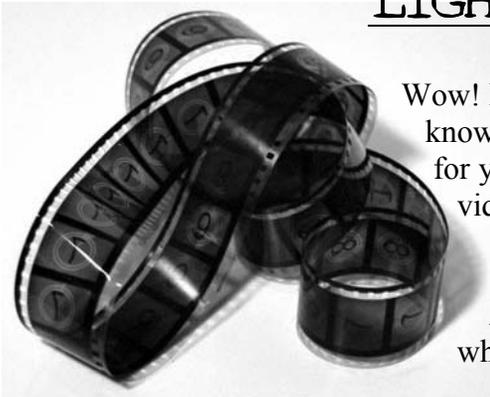
The rest of the day was spent enjoying the other attractions at Boomers! including five 18-hole mini golf courses, video games, bumper boats and even a few more rides on the Hurricane. It was a fun-filled day, but with the Florida Coaster Club we wouldn't expect anything but FUN.

The FLCC would like to thank Andy Hyman and the crew at the Dania Beach Hurricane for welcoming us. Don't miss next year's annual Hurricane "Preparedness" Day!

Nancy Clay



LIGHTS ! CAMERA ! ACTION !



Wow! Has it already been a year since last year's awesome FLCC Conference? I know it hasn't yet, but it's getting close, and that means it's time to start asking for your video footage and pictures from the past year so we can make another video for this year's conference. If you've got any video footage, in any format, from any of our events throughout the year, or a coaster trip you made on your own, please let us borrow it to edit into the new video. Although we don't usually use many photos, we would still love to see what you have that we might be able to include.

Probably the hardest part of making the video is finding the right songs to go with each section, so if you've heard any music that you think might fit, let us know what it is. How do you submit your video, pictures or music? E-mail Mike Hall at mike@m-pactmedia.com or give him a call at 407-491-7186. We look forward to seeing you at this year's conference, and hopefully you'll see yourself on the big screen!

Mike Hall

HOLLYWOOD Nights

The howl of the Headless Horseman and the clattering sound of the lift hill chain echoed in the morning air as the sun rose behind our cabins at Santa Claus, Indiana. The outbound course of The Legend ran about 15 feet from the back of the cabins as it made its test runs at 7am. And some of us stirred at the noise, heading outside to see what was around the cabins since we arrived at about midnight the evening before in total darkness.

Over 20 intrepid Florida Coaster Club members made the trek up to Holiday World's Hollywood Nights, their new

yearly event. Following in the footsteps of their highly successful Stark Raven Mad and Stark Raven Mad: The Legend Continues events, we knew we were in for an experience that only Holiday World could offer.

Hollywood Nights began early Friday evening, excitement was in the air, for this was going to be the first time we would be able to ride The Voyage, Holiday World's and Gravity Group's first child. Of course, both of The Voyage's elder siblings would be there too, The Raven and The Legend, both highly rated and world class coasters. As we headed into the park, we gathered to hear Pat Koch and Will Koch give a rousing brief opening and invited us to ride. I caught glimpses of The Voyage when we walked into the park, its breathtaking structure rising out of the valley and running straight into the dense woods behind the park.



Standing over 160' high, The Voyage towers over the new Thanksgiving section of the park. Thanksgiving is the newest holiday at Holiday World, joining Halloween, Fourth of July and, of course, Christmas. Thanksgiving brings a lot to be thankful for with the park's 3rd world class wooden coaster, as well as Gobbler Getaway, a cute Sally "whistle"-em-up dark ride, the still under construction Plymouth Café and the promise of even more rides to come in the large expansion area.



The Voyage has 3 hills over 100' in height which is contrasted by several tunnel sections and a low to the ground turnaround featuring 90 degree overbanked turns. As you enter the nautically themed stationhouse, you head downstairs right into a surprise, a station "fly under" right next to the cue. The train goes flying underneath the station into the end run startling you and adding anticipation as you wait to make your way upstairs. Once you get into the loading station, you are asked to put all of your loose articles on a shelf because you are in for the one of the most intense rides around.

As I got seated in the back row for my first ride, glasses firmly placed on my nose, I buckled up and, after the restraints were quickly checked, the train was dispatched. It made its way quickly up the 163' first hill and then we were pulled over, down the steep 66 degree angle first drop, airtime followed. And then more airtime, and more, in fact you spend more time out of your seat either being levitated out, thrown up or to one side or the other by this extremely intense coaster. The second 107' hill followed with even more airtime, then the third 100' drop goes right into the first of 5 underground tunnels. A brief speed hill flies by inside the tunnel as you pop outside for a moment and then back into darkness and another hill. After some underground acrobatics and airtime, you emerge into the twisted turnaround, low to ground and still moving at lightning fast speed, you enter the first 90 degree overbanked turn and can stare down perpendicular to the ground. The figure eight turnaround confuses and distracts as you then enter the run home.

Of course a tunnel starts your trip back to the station, briefly plunging you into darkness and a short hill, then the brake run, a break in the intense ride gives you a second to catch your breath because you are going to need it. Back into the darkness you go, a double up and triple down catapulting you from your seat in the dark. We finally came out into the evening air, hitting a speed hill, with more airtime and then crossing under the lift hill with another 90 degree turn elevated about 40' over the ground. But its not over yet, for the Voyage becomes twisty and turbulent, weaving its way back to the station and seemingly not losing any speed whatsoever. The final sequence into the station brakes is





breathhtaking with heavy G-force curves accompanied with pops of airtime here and there, the final curve squeezing you against your seat and the side on the train as you finally, and breathlessly, enter the final brakes the upstop wheels spinning madly.

(Continued on next page)

It's a rush, not to be missed, my rides left me breathless at the end all evening long, many people laughed, some were in shock as they disembarked and got back into line. As the evening went on, the Voyage, in typical Holiday World style, became more and more intense and the darkness in the woods became impenetrable. The tunnels were like entering into inky black holes, you were rendered blind only hearing the rushing sound of the train and the screams of the riders. A quick survey from the FLCC crew confirmed it, the majority put the Voyage at the top of their rankings – an airtime machine accompanied with serious intensity and surprises.

A brief hiatus allowed for some fine pizza and the famous fudge up at Kringle's and then a visit to two old friends was in order, The Raven and Legend. The Raven didn't fail to deliver, and, as always, is a favorite. The beneficiary of retracking last year, The Raven still gives a smooth, intense and airtime filled ride into the woods with its beautiful fan turn over the lake and the still incredible ejection airtime of the famous "drop 5". Quick 2nd row and back row rides confirmed that award winning The Raven still delivered the airtime and thrills it is famous for.



The Legend has always been one of my Holiday World favorites, occupying the top of my coaster rankings for several years, its airtime and intensity are, well, legendary. A bit more roughness has crept into the Legend, and it makes for a bumpier than usual ride. Its probably due for some retracking after this season which would bring it back to its prior form. Airtime and intensity are still there, the backseat ejector air and slamming laterals still dominate so bring a riding partner that you like having sliding into your seat because they will definitely be doing so a few times during the ride. The post helix ending still delivers with the intense rush to the station brakes, resulting in an abrupt stop, wheels spinning, still there.

Trekking back to Thanksgiving, I sandwiched in a quick ride on Gobbler Getaway, their new Sally dark ride. Your objective, Save Thanksgiving – a very serious task! Armed with your trusty Turkey Caller, you set out to find all the missing turkeys and make sure they get back to the farm fine. A very kid friendly ride, bright colors, well lit, turkeys to rescue everywhere and, of course, the tremendous turkey party at the end followed by a surprise ending Thanksgiving dinner.

Of course the night was finished with some more Voyage rides, the intensity, speed and airtime increasing and the ride time decreasing. A quick timing of the ride showed that it cut about 10-15 seconds off the ride cycle, a fact that was confirmed with a 2nd row ride – whoa. More airtime, more intensity, the track just rushed by as the train entered the woods and tunnels, the result – a bunch of smiling, breathless FLCCers.



Now what's the other thing that happens when you send 20+ FLCCers on a road trip, put them in a bunch of cabins next to each other? A party! We had our own post-night 1 bash at the campground featuring the fine culinary styling of Steve "Chef" Rice who made some incredible food. Shrimp, beef, veggies were all fantastic, accompanied by a bonfire and some adult beverages. The party lasted well into the next morning, with the howl and chain of the Legend starting far too early the next morning. The fun would continue with more Hollywood Nights ERT, Holiday World BBQ, more late night Voyage rides and 2 purchases of note: my securing a Legend wheel for the collection and Joey's

purchase of "The Box".

What is "The Box"? In its former life, "The Box" was quite famous, it figured prominently in Holiday World history – stuffed with wiring, computer boards and blinking lights and buttons, doing its job everyday dispatching, braking and monitoring The Raven. Then it was retired, its wiring, computers, lights and buttons stripped and placed in a shed. An auction brought it to its new owner, Joey, who loved The Box and cherished it and had to find a way to bring it back from Indiana – but that's a story for another time.

George Booras

Member Profile

Steve and Patty Daniel

I'll go first since I'm really the coaster enthusiast and Steve is in it by marriage....

In the fall of 1998, I received an e-mail from Kimberly Lynch asking if I would be interested in participating in a roller coaster club. Earlier that year I had gotten divorced and was looking for ways to meet new people and expand my interest in roller coasters. The club sounded like a fun activity! I contacted Kimberly to discuss it and soon became one of the first members of the club (now a charter member). But let's back up a little to the early years....



I was born and raised in Davenport, Iowa, "several" years ago. Although I can't remember my first coaster, I guess it had to be one of the "portable" coasters that came each year with the Royal American Shows--at one time the world's largest midway. It just seems like I was always fascinated by coasters. My mom was born in Chicago and spent many summers there visiting her aunts. As a teenager, she and her friends would go to Riverview Park and ride all the coasters--her favorite was The Bobs. Guess I inherited the "coaster" gene!

In the mid-60s, I finally got a change to go to one of the "big" parks--Riverview in Chicago. I believe this was the first time I rode a permanent coaster--Silver Flash as I recall. I also remember Flying Turns which really scared me and Shoot the Chutes. Later, I rode Coaster at Riverview Park in Des Moines. We did take trips out west which gave me the opportunity to go to the original Elitche's Gardens and ride Mr. Twister once. A few years later, I went again and rode the Wildcat, but skipped Mr. Twister (which I now regret). Also rode the Cyclone at Lakeside.

During the '70s, theme parks were becoming more prevalent. I remember seeing pictures of the Screamin' Eagle at Six Flags Over Mid-America (now SFSL) and couldn't wait to go. Sure enough, when we did visit, my friend and I loved it and rode several times, ending with a front seat ride. A couple of years later we went to Old Chicago where I rode my first steel looping coaster (the Chicago Loop), then went to Paramount's Great America in Gurnee the first year it opened (now SFGA). Remember riding the Whizzer and how unique that ride was. I did get to return in 1999 and enjoyed Ragging Bull and Viper.

Late 70s-mid 80s--I moved to Louisiana (after getting married) and visited Pontchartrain Beach a couple of times and took a trip to Houston to visit AstroWorld. Unfortunately, the Texas Cyclone was closed so I never got to ride it. Also went to Opryland in Nashville a few times (rode Chaos which was definitely unique if not anything else). Due to a job transfer, I moved to Tampa in 1984. My first visit to Busch Gardens was on Easter Sunday of that year, and I thought how great it was to live so close to a theme park. Of course, I also visited all the other major parks around the area (Disney, Cypress Gardens, Circus World/Boardwalk & Baseball, Sea World). During this time, we (my first husband, son, and I) decided to see if we could visit all the theme parks in the area in one day. A "visit" consisted of riding one ride and seeing one show in each park. So one Saturday morning, we started at BGT, went to Cypress Gardens, got to Boardwalk & Baseball around lunch time, then went to Sea World, Magic Kingdom, and ended the day at EPCOT (this was before Disney/MGM Studios and Animal Kingdom).

Fast forward to 1999. After joining the club and attending the first "Winter Safari" (which, by the way, I was fortunate enough to name), I knew this was going to be great way to meet new people and enjoy a great hobby. Fortunately, that's the one event I've been able to attend each year.

And now something about Steve.....In July of 2000, I married Steve (we met through a Christian singles website). We spent our honeymoon at Universal/IOA and visited Discovery Cove, too. Steve was born in Raleigh, North Carolina, and moved to Florida in '98. Steve liked coasters to a certain extent but now prefers to be a "stuff holder". He'll still ride some occasionally--favorites are Hulk, SheiKra, Apollo's Chariot, and Big Bad Wolf. He does like to play with the coaster designing software on the computer and has made some "killer" coasters (I think hitting 12Gs would do it). His real passion is collecting film score music; there are even times when we are walking through a park and he'll recognize a piece of music. For example, one day by Congo River Rapids he mentioned that some of the music being played was from "Return of the Jedi." So, if you ever need a piece of film music for anything, he probably has it or can get it!

To continue....We live in Tampa, just a few miles east of Busch Gardens. I work as an Administrative Assistant for a company that provides technology services for banks. In addition, I work part-time at Busch (more on that in a moment). Steve, however, works at Busch regularly. He started 5-1/2 years ago at Gwazi, then went to the pass cen-

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ter. Now he is an Assistant Supervisor at the ticket windows. You may see him one day when purchasing a ticket or pass!

I consider my job at Busch as my "fun" job. I started in Traffic (parking, tram, etc.) during Howl-O-Scream in 2003, but now am part of Labor Pool. This means I work where needed. It gives me the opportunity to experience working in various areas of the park--I've worked at bag check, Moroccan Palace (Katonga--as a hostess, not in the show!), Stanleyville Theater, 4-D Theater, Rhino Rally, Bird Gardens/Hospitality House (grounds), Timbuktu (grounds), doing guest satisfaction surveys, Howl-O-Scream, and a couple of other areas. I call it my "fun" job because I hope I can make a positive contribution to the guests' visit--whether answering questions or giving information, helping a guest, or just speaking to a guest about their visit. Of course, if a guest asks about the roller coasters, I could talk for awhile! And, just for your information, the most frequently asked question: "Where's the closest restroom?". One of the drawbacks--sweeping up popcorn!

Steve's youngest daughter, Laura, lives with us and attends USF. She has attended a couple of events. His older daughter, Cathy, lives and works in the Washington DC area. My son, Nic, and 5-year old grandson, Justin, also live with us. Justin loves to watch coasters (hasn't ridden any yet) so he may be a "coaster enthusiast in training".

What are our future plans? Our family and church activities take up quite a bit of our time (as well as work, of course), but we hope to be able to make a coaster trip with the club one of these days. I personally would like to ride Voyage and some of the other more recent coasters. Of course, a trip back to BGW is always a thought too. Apollo's Chariot is still one of our top coasters. We try to participate in the local club events when time allows. While Steve continues with building his collection of film scores, I'm working on collecting amusement park/theme park memorabilia and books about the history of parks.

Favorite FLCC times/highlights: Attending the opening of IOA and Gwazi at BGT. The club was still relatively small then, so I knew most of the people. Now, I see new people at every event! Our first out-of-state trip later that year to BGW and PKD in Virginia was also fun. Another highlight was in early 2000 when FLCC was asked to participate in a film shoot at IOA for the Discovery Channel. I actually got a little "air" time (in the show) for my 15 seconds of fame!

What I like best about FLCC: Meeting people with a common hobby and being able to participate in special events (openings, film shoots, etc.)

Favorite Coasters: SheiKra, Kraken, Hulk, Apollo's Chariot

Favorite Non-Coaster Rides: Spiderman, Men in Black, Tower of Terror

Be sure to look for Steve or I if you visit Busch Gardens!



Blizzard Beach



The temperatures were quite warm the day that the Florida Coaster Club decided to partake in one of the more refreshing events of the year. That being the Florida Coaster Club's "day after the picnic" annual pilgrimage to one of central Florida's water parks.

This year it was decided that we would enjoy the slippery slopes and twisty run offs of Disney's Blizzard Beach. With temperatures already climbing, Hope, Joey, MomTu, and I showed up bright and early and strolled through the turnstiles. As reported by numerous Ski Patrol personnel, William "Bill" Hughes also showed up for the event but his ski schedule and that of our group never quite seemed to synch up. After finding a nice shady spot to relax and store our belongings in, it was decided that the first order of the day would be to climb Mount Gushmore and challenge Summit Plummet, the world's tallest and fastest free-fall body slide, according to the Disney experts. With eager emotion, we made our way to the chair lifts that would cart us up to the top of the mountain, where our thrills awaited. At the top, with a quick step off the lift and stroll around the corner we proceeded with the long march up the stairs, to arrive at one of the most awesome vista's available in the central Florida area. A few seconds and 120 feet later, not to mention some readjusting of the bathing suits, and it was a hearty trek back up the mountain to our next adventure, facing the curvy, curly, slippery twists and turns of Teamboat Springs. Upon arriving back at the bottom of our run we group voted to check out the Cross Country Creek, and per Bill, this is one of the longest "lazy river" type of attractions ever found. As a testimony to this statement, it took some of the group about an hour to make

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one complete cycle around. After some relaxing tube floating, the group of four swooshed on into the LottaWatta Lodge for some hot food, and to see if any latecomers from the club had arrived. A short time later, with some great conversation under the belts and hunger pains relieved, the same group of 4 was on the move to take a refreshing swim in the Melt-Away Bay wave pool. Following copious amounts of splashing, dunking, under water lurking, and sun baking the group ventured out of the wave pull and sank slowly back into Cross Country Creek once again. The group floated along on the cool river, only to be intermittently doused by short spurts of cold water at various locations along the trip. Just as we felt we would fall asleep in this small piece of water heaven, we decided to depart the current and venture back to our spot where MomTu had been watching the belongings and catching up on some long overdue reading. The group, having spent the majority of the day at this ski resort of the sun, it was decided to call it a day and put this one in the archives of the Florida Coaster Club Events History. It was another very busy and exciting day enjoyed by family members of the Florida Coaster Club.

Tom Scarpello

COOKING FOR LARGE GROUPS - A LESSON FROM "MOM"



People always ask how do I manage to cook for so many people at once and keep my sanity. Well, I am going to share some of my "secrets" for a successful cook-fest.

1. About one week before the event, I write down my complete menu. You should have a good idea of what your guests like, so keep them in mind when you plan your menu. Remember, the party is for them and you want everyone to enjoy themselves.
2. Then it is on to making your grocery list. Always check your pantry to be sure you are not out of your favorite spices or special ingredients. Nothing is worse than having to go shopping when you have started your cooking.
3. Purchase your grocery list items two days before the event. You want all the fresh vegetables to stay fresh.
4. The evening before, chop up the vegetables into separate containers. This will help if you are using some of the same vegetables for more than one dish, such as onions, tomatoes, green peppers, celery, etc. A lot of time is consumed just in preparations such as this.
5. If you are going to marinate any meat, then do so 24 hours in advance to give the spices time to absorb into the meat.
6. Cook the dish that will require the most amount of time first. As it is cooking, then you can start to prepare the other menu items.
7. No one likes to wash dishes, but if you wash as you go, then clean up is a snap.
8. As you complete each dish, cover it with plastic wrap or aluminum foil to help seal in the freshness.
9. I always "sample" each new item I make just to be sure it meets my standards. I am my own best/worst critic.
10. When cooking for a large crowd, simple is better. Save the elaborate dishes for small intimate gatherings.



Love,
Mom

2006 FLCC Annual Family Picnic



How can you tell when it's summertime in Florida? Three things come to mind;

- 1 - it's just a tad bit **SIZZLIN' HOT!**
- 2 - the calendar says its **July** and...
- 3 - The **FLCC** hosts one of our most popular **Non-Coaster Riding Events of the Year!** Summertime in Orlando, Florida ... which only means one thing; it's time for our **FLCC Annual Family Picnic!**

Over the years our FLCC Annual Family Picnic has become one of our favorite, and more popular FLCC traditions. And through the gracious hospitality of Mike Hall, a long time Club Member and FLCC Advisory Board Consultant, we have been able to host this fantastic yearly family get together, once again. The day started off nice and easy, some of your FLCC Advisory Board members and friends arrived early to help get things set up, and to prepare

for a traditionally Great fun filled day ahead.

Shortly after noon members started arriving, both the old familiar friendly faces and even some new first timers, all were eager to have some summertime fun! The afternoon was filled with all the expected picnic activities; **swimming and canoeing in the lake**, a little friendly Frisbee competition here & there, our traditional *squirt gun battles*, and of course some, infamous and now traditional, "*friendly*" **Volleyball matches**. Over the past few years, we've tried to have something new and different for everyone to enjoy. Last year was the Bounce House for the kids, and yes, you know some adults just had to. This year was no different. To everyone's surprise (*for the kids and the young @ heart alike*) we served up a **Giant Dolphin themed waterslide!** Standing at nearly 12ft tall, this was just **destined to be a Splash with all**. Once we filled up the wading pool at the bottom of the slide, it was ready to go. The kids couldn't wait to climb up and get sliding! And who'da thunk-it, but it didn't take long for some of the *younger at hearts*, to start getting in on the action, too. This was probably the only inflatable waterslide in Orlando that truly has "*Airtime!*" This was just one of the "it's so hot, please cool me off" offerings at this year's picnic. The squirt guns helped a bit, and the other choice of "cool me off quick", was a jump in the lake, which just happen to be conveniently located in Mike's backyard, too! Another new and popular activity this year was the "*kill*" the Pinata. All the kids loved it, and yes ... the bigger kids had their "*stab*" at it too!

As the afternoon wore on it was time for one of the **highlights of the day ... the Cookout!** Step into the Fire with our newest "FLCC Chef" - Steve Rice - very willing, able and ready to do some dam-age on the Grill-age! Oh by the way ... in appreciation to Mike Hall for his many years of hosting this great family outing, **the FLCC Advisory Boards Members** on behalf of **the entire FLCC Membership, presented Mike with a brand spanking New Gas Grill!** ... enjoy Mike, you deserve it! Along with Steve's excellent cooking skills, our very own Laura Sumner (*a.k.a. "Mom"*), produced some of the best fix'ins and sides to compliment Steve's delicious offerings of Burgers, Dogs and his specialty -- **BBQ'd Shrimp!**

As the day went on and evening sneaked upon us ... a **beautiful picture perfect sunset** took place over the lake, with a touch of just enough cloud cover, which caused you to stop whatever you were doing at the time and gaze in awe. After the sun set, the nighttime is of course always dedicated to two of our favorite activities:

- relaxing & lounging comfortably in order to watch our traditional **FLCC Filmfest**
- and Thanks to the hidden **pyro talents** of Steve Rice, David Staub and a few other FLCC members, we presented our production of (an *EPCOT Illuminations* competitor) the "**FLCC Nighttime Spectacular**" of fireworks, which lights up the sky over lake ... and wakes up the neighbors, too!

All-n-all, what can you say, but ... **a Great Day was had by all**, and we can't wait until next year's offerings! One can only imagine - **Bigger-n-Better!!**

- Marc Meagher
FLCC Administrator



**Please visit the following sites
created by other FLCC members!**

John Wieneck — <http://www.johnnyupsidedown.com>

Joey Ciborek — <http://www.coasterjoe.com>

www.floridacoasterclub.com

Check out the official website for the latest details of events, merchandise, links, photos, contacts and media appearances. Sign up today for access to the FLCC Message Board!

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Send submissions and questions to: airtimes@floridacoasterclub.com

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"We Ride All Year"